

Julia N. Feld

+1.408.768.8714
juliafeld@yahoo.com
www.juliafeld.com

education and training

MFA 2012 Studio Art, Ceramic Sculpture, University of Cincinnati, Cincinnati, OH
BFA 2008 Art/Spatial Art, Ceramic Sculpture, San Jose State University, San Jose, CA

professional affiliations

2019 - present International Academy of Ceramics (IAC), Geneva, Switzerland, Member
2016 - present International Ceramic Artists Association, China, Member
2009 - 2022 Association of Clay and Glass Artists of California (ACGA), Board Member, Jury Coordinator

selected residencies and symposia

2024 Municipal Cheng Gong High School, A.I.R., (one month) Taipei, Taiwan
2023 Vanha Paukku Cultural Centre, A.I.R., (one month), Lapua, Finland
Anderson Ranch, A.I.R., (five weeks), Snowmass Village, CO
Hambidge Center for Creative Arts and Sciences, (four weeks), Rabun Gap, GA
2022 Studio Faire A.I.R., (one month), Nérac, France
DRAW International, A.I.R., (six weeks), Caylus, France
2021 57th International Ceramics And Sculpture Symposium Boleslawiec, Poland
STARworks Ceramics, A.I.R., (one month), Star NC
2019 International Fine Art Colony of Ceramics "Zlakusa" Uzice, (two weeks), Zlakusa, Serbia
Vallauris, A.I.R., (one month), Vallauris France
International Porcelain Painting Symposium - "Together - 2019", Riga, Latvia
2018 International Ceramics Studio (ICS), (one month), Kecskemét, Hungary
Le Maupas A.I.R., (one month), Hameau Le Maupas, France
2017 4th "Hong Guang Zi Qi" International Ceramics Art Festival, (two weeks) Yixing, Jiangsu, China
2016 International Ceramic Symposium, (two weeks), Changchun, Jilin Province, China
2015 Grünewald Guild Ceramic, A.I.R., (two month), Leavenworth, WA
2014 Dacia Gallery, A.I.R., (painting, one month), Sibiu, Romania.
2013 The 360 Xochi Quetzal, Artist and Writers Residency (research, one month), Chapala, Mexico
Sonoma Community Center Ceramic, A.I.R., (6 months), Sonoma, CA
2011 2nd International Symposium of Overglaze-Underglaze Paintings, Anadolu University, Eskisehir, Turkey

selected workshops and lectures

2024 *Create a Story with Clay and Color*, Pocosin Arts School of Fine Craft, Columbia, NC
Hand building and Underglaze Decoration, (3 workshops), Taipei, Taiwan
2022 *The Magic of Underglaze Colors at Your Fingertips*, Franklin Square Gallery, Southport, NC
2021 *The Magic of Underglaze Colors at Your Fingertips*, Pocosin Arts School of Fine Craft, Columbia, NC
The Magic of Underglaze Colors at Your Fingertips, (hands-on workshops, STARworks, Star, NC
2020 *Julia Feld Guest Lecture and Demo*, Limerick School of Art and Design, Limerick, Ireland (via Zoom, 3h)
2019 *The Magic of Underglaze Colors at Your Fingertips*, (2-days, workshop), Beatrice Wood Art Center, Ojai, CA
2018 *Expand Your Color Palette With Underglazes*, (hands-on workshop), Clay Hands Studios, Fresno, CA
Sculptural Teapots, (1-day hands-on workshop), Sonoma Community Center, Sonoma, CA
2017 *A-Z of Underglaze Paining*, (workshop) Clay Carnival, Orchard Valley Ceramics Guild, Palo Alto, CA
2016 *Sculptural Teapots*, (2 days hands-on workshop), Sonoma Community Center, Sonoma, CA
2015 *Expand Your Color Palette With Underglazes*, (1-day hands-on workshop), Alpha Fired Arts, Sacramento, CA
2014 *Expand Your Color Palette With Underglazes*, (workshop), Richmond Art Center, Richmond, CA *selected*

selected acadenuc teaching experience

- 2014 - 2022 Adjunct Professor, Gavilan College, Gilroy, CA (*Ceramic History, Beginning Ceramics, Ceramic Sculpture*)
2012 - 2022 Adjunct Professor, De Anza College, Cupertino, CA (*2D Design, Beginning Drawing, Beginning Ceramics, Hand-building, Surface Decoration, Ceramic Sculpture*)

solo/two person exhibitions

- 2024 *Impressions of Taiwan*, Municipal Cheng Gong High School, Taipei, Taiwan
2018 *Essence of the Woman*, Clay Hand Studios, Fresno, CA
2017 *Essence of the Woman*, The Pence Gallery, Davis, CA
2016 *Teapots and Figures By Julia Feld*, Oshman Family Jewish Community Center, Palo Alto, CA
2013 *Emotion In Motion. Ceramic Sculptures by Fred Yokel and Julia Feld*, SMAart Gallery, San Francisco, CA
Triplication, Gallery 212, Sonoma Community Center, Sonoma, CA
2012 *Julia Feld. Ceramic Sculptures*, Weiss Gallery, Dickinson College, Carlisle, PA
2008 *Hide and Seek*, Herbert Sanders Gallery, San Jose State University, San Jose, CA
2007 *The City Skin*, Herbert Sanders Gallery, San Jose State University, San Jose, CA

selected shows

- 2024 (upcoming) Second World Pot Art Competition, Jiujun Zisha Art Museum, Yixing City, China
(upcoming) 9th Taiwan International Gold Teapot Prizes Competition and Exhibition, Taichung City, Taiwan
The 20th Annual Ceramics Invitational, All Cups 2024, McGroarty Arts Center, Tujunga, CA
Korea - US Invitational Ceramic Exhibition, Seoul, Korea
2023 Small Favors, (invitational), The Clay Studio, Philadelphia, PA
Excellence in Clay, IAC Vertual Exhibition, Geneva, Switzerland
2022 Clay National XVI: Say It With Clay, Carbondale Clay Center, Carbondale, CO
2021 The Spirit of Ceramics - Jingdezhen International Ceramic Art Biennale, Jingdezhen, China
Juried National VI, (juried), Red Lodge Clay Center, Red Lodge, MT
2020 100 Years 100 Women, (invitational), The Clay Studio, Philadelphia, PA
Women Pathmakers, (invitational), Euphrat Museum of Art, Cupertino, CA
2019 The First World Teapot Art Competition, (juried), Dingshu Town, Yixing City, Jiangsu Province, China
Exposition Oeuvres Créées en Résidence, Chapelle de la Misericorde, Vallauris, France
Think Outside The Jar: 100 Years AMACO, (invitational), NCECA, Minneapolis, MN
2018 International Fantastic Teapot Exhibition, (juried), Eskisehir, Turkey
Bienala International De Ceramic Cluj 2017, Galatea Contemporary, Bucharest, Romania
11th International Texas Teapot Tournament, (juried), Clay Arts Museum and Education (CAMEO) Houston, TX
2017 Latvia International Ceramic Biennale: Memory Box, (juried) Mark Rothko Art Center, Daugavpils, Latvia
Third International Cluj Ceramics Biennale, (juried), Cluj, Romania
Yixing Art Museum ("Temporary Exhibition Hall"), Yixing City, Wuxi, Jiangsu, China
2016 AMOCA Ceramics Annual: Biomorphc (juried), American Museum of Ceramic Art, AMOCA Pomona, CA
UNF International Juried Ceramics Exhibition (juried), UNF Gallery of Art, Jacksonville, FL
2015 5th Annual Plates & Totems, (invitational) Blue Line Arts Gallery, Roseville, CA
Figuratively Speaking, (invitational) SMAart Gallery & Studio, San Francisco, CA
Materials: Hard & Soft, (juried) Greater Denton Arts Council, Denton, TX
2014 5th Contemporary Ceramics International Biannual - Expression, (juried) Swope Art Museum, Terre Haute, IN
Big Fish Small Pot: 6th International Small Teapot Competition, American Museum of Ceramic Art, Pomona, CA
20th San Angelo National Ceramic Competition, (juried) San Angelo Museum of Fine Arts, San Angelo, TX
Beyond the Brickyard, (juried) 6th Annual International Exhibition, Archie Bray Foundation, Helena, MT
2013 Figures. Ceramic Sculptures by Fred Yokel and Julia Feld, Fine Eye Gallery, Sutter Creek, CA

- 2012 The Teapot Redefined, (invitational) Mobilia Gallery, Cambridge, MA
The Third Dimension, (invitational) Foundry Art Centre, Saint Charles, MO
- 2011 Jersey Shore Clay National, (juried), M.T. Burton Gallery, Surf City, NJ
Feats of Clay, (juried), Lincoln Arts & Culture Foundation, Lincoln, CA
ACGA@MAH (juried), The Museum of Art & History, Santa Cruz, CA
100 Teapots V, National Juried Competition, Baltimore Clayworks, Baltimore, MD
- 2010 A New Decade of Clay: 2010 (juried), Village at Northstar at Tahoe Resort, Incline Village, NV
Red Heat Contemporary Work in Clay (juried), University of Tulsa School of Art, Tulsa, OK
Contemporary Ceramic Sculpture (juried), Guilford Art Center, Guilford, CT
Da Yu Xiao Hu 4: International Small Teapot Competition, Saddleback Art Gallery, Mission Viejo, CA
- 2009 Clay³ National Juried Ceramic Exhibition, Clay Space, Warrenville, IL
The Best of American Ceramic Art, 12th Beijing International Art Exposition (invitational), Beijing, China
30 Small Works, 2nd Annual National Juried Exhibition, Gallery UP, Rock Hill, SC
- 2008 Teapots Across America (juried), Red Sky Gallery, Charlotte, NC
New Work, Beatrice Wood Center for the Arts (invitational), Ojai, CA

selected honors and awards

- 2023 National Endowment of the Arts Distinguished Fellowship, Hambidge Center, Rabun Gap GA
- 2022 Jurors Choice Award, Clay National XVI: Say It With Clay, Carbondale Clay Center, Carbondale, CO
- 2019 Bronze Medal, First World Teapot Art Competition, Yixing, China
- 2018 Grand Prize, 11th International Texas Teapot Tournament, Clay Arts Museum and Education, Houston, TX
- 2017 Honorable Mention, 3rd International Cluj Ceramics Biennale, Cluj, Romania
NICHE Award Winner, professional category - Sculptural Ceramics
- 2015 Jurors Award, Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX
1st Place, Two by Two: Small-Scale Ceramic Sculpture Biennial, Eastern Washington University, Cheney, WA
- 2014 Merit Award, 20th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, TX
2nd Place, Big Fish Small Pot: Sixth International Small Teapot Competition, AMOCA, Pomona, CA
- 2012 Research Award, University of Cincinnati, Cincinnati, OH
- 2011 1st Place, Feats of Clay, Lincoln Arts & Culture Foundation, Lincoln, CA
2011 NICHE Award Winner (Student Category, Sculptural Ceramics)
- 2010 Honorable Mention, Go Figure! National Juried Figurative Exhibit, SCAL, Santa Cruz, CA
- 2009 Group 4 Award, Foundry Art Center, St. Charles, MO

selected media/publications/news

- Ceramic Now, "The ENews Times" - Julia Feld: Selected works, 2017-2021, October 2021
- Ceramics Monthly, Exposure: 4th Clay and Glass Biennial, September 2017 p.15
- 4th "Nong Guang Zi Qi" International Ceramic Art Cultural Exchange Week, April 15 - 28, Catalog, 2017
- Clay Times, Vol.23, Issue 102, Spring/Summer, 2017 (Ceramic JAX, p.15)
- 500 Figures. Volume 2, (Lark Ceramics 500 Series), pp.179, 300, 2014
- 500 Teapots. Volume 2, (Lark Ceramics 500 Series), p.107, 2013
- The Appreciation and Collection of Modern and Contemporary Ceramic Art, (Chinese Version), 2012, p.152
- Daily Art Muse, "Julia Feld: Ceramic Storytelling", April 21, 2011 by Susan Lomuto
- Clay City Times, April 21, 2011, "Clay comes alive through expressive hands"
- 500 Raku: Bold Explorations of a Dynamic Ceramics Technique (Lark Ceramics 500 Series), p.19, 2011
- Ceramics Monthly, September 2010 (Exhibitions, 18th San Angelo National Ceramic Competition, p.24)
- Clay Times, Vo.15, Issue 82, July/August 2009 (NCECA Clay Biennial & Regional Student Exhibition, p.16)
- The Best American Ceramic Art, 12th Beijing International Art Expo (p.13)